Dinner Meeting

Thursday, September 12, 2019
Dinner at 6:30, Program at 7:15 pm. Those not having dinner may enjoy the program at no charge

Fellowship Hall, Trinity Presbyterian Church
3115 Providence Road

SPECIAL NOTE: THIS MONTH THE MHA MEETING WILL BE HELD ON THURSDAY, SEPTEMBER 12, DUE TO A SCHEDULING ISSUE.

Upcoming Dinner Program

To make a reservation for dinner use the order form in this Newsletter or contact Barbara Taylor at 308 Braxton Dr., Indian Trail 28079, btaylor797@aol.com or 336-404-1751.

Robin Brabham was the founding head of the Special Collections Department of UNCC’s J. Murrey Atkins Library – no small task. Robin came to UNCC in 1969. In 1973, thanks in large part to the generosity of local businessman and philanthropist Harry Dalton, he became the first head of Special Collections. At first the emphasis was on collecting rare books, especially first editions in American and English literature. As time passed more attention was given to collecting manuscripts and other materials that document the history and culture of Charlotte and Mecklenburg County.

Fifty Years of Special Collections at UNC Charlotte

Robin earned his master’s degree in librarianship at Emory University, and his master’s in history from UNC Chapel Hill. He retired in 2010, and is currently working on a bibliography of 19th century printing and publishing in Mecklenburg County. He says he “continues to assist and, sometimes pester, Special Collections, and to find materials to add to the collections.” Anyone who has researched any part of our regional history understands and appreciates the monumental collection that Robin has spawned. We are fortunate indeed to have such a complete and well-organized archive so close at hand.

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The MHA meets in the Fellowship Hall at:
Trinity Presbyterian Church
3115 Providence Road
Charlotte, NC 28211
Remarks from the President

As this hot summer draws to a close, I am grateful for all of you, our MHA membership. Your dedication to the historic sites and activities that promote the history of our area, is so very important. Please continue your participation so we may teach Mecklenburg natives, visitors, and the next generation about our area’s amazing history.

We look forward to Robin Brabham’s program for us on Thursday, September 12th. The J. Murrey Atkins Library at UNC-Charlotte is a wonderful resource. You will enjoy learning more about the Special Collections there and how it has evolved over the last fifty years.

Mark your calendars now for our Monday, November 18th dinner meeting. Hugh Dussek, Professor of History at Central Piedmont Community College, will present a program on Mecklenburg County and Charlotte in the Colonial Era and how Native Americans, Scots-Irish, African-Americans, and Germans lived, worked, and interacted here.

We are fortunate to have these two accomplished gentlemen in Charlotte and willing to teach us about such interesting subjects. I look forward to seeing all of you at our next two dinner meetings. Please let me know if you have suggestions for MHA. We always welcome your comments.

Linda Dalton
MHA President
leaseace@aol.com
(704) 661-8470

MHA Docent Program

Both meetings will be held in the Fellowship Hall of Sugaw Creek Presbyterian church. Refreshments at 9:30, business meeting at 10, and program at 11. Free; visitors are always welcome

Tuesday, September 3, 2019
William Richardson Davie

William Richardson Davie was an outstanding citizen of the Revolutionary era in the Carolina back country. He was educated at Queens College in Charlotte and at Princeton. He fought and was wounded in the American Revolutions including the Battle of Charlotte. He was an outstanding lawyer, long-time member of the NC Assembly, delegate to the US Constitutional Assembly and founder of The University of North Carolina. Finally, he was Governor of North Carolina and US Ambassador to France.

Tuesday, October 1
Charlotte Artist and Sculptor
Chas Fagan

Charlotteans know Chas best for the two sculptures he created for the Trail of History on Little Sugar Creek Greenway, beginning with Captain James Jack, “The Spirit of Mecklenburg”, and later for the statue of Thomas Spratt and King Haglar. His self-taught, artistic talent and knowledge of history have led to several high-profile commissions, such as the official portrait of Mother Teresa for her canonization at St. Peter’s in Rome. In July he dedicated two statues of his boyhood hero, Neil Armstrong, at the Armstrong Air and Space Museum in Ohio in commemoration of the 50th Anniversary of the First Landing on the Moon. Chas will share some interesting stories about the people he has re-created, how he acquires the inspiration to begin each project, and about his next adventure.

Chas Fagan was born in rural Pennsylvania. He spent much of his early childhood in Belgium, where his father worked as a diplomat. Chas taught himself how to draw and paint and was inspired by the rich landscapes of his surroundings. He started out drawing political cartoons for newspapers but later was commissioned to create portraits and sculptures of respected public figures known around the world. Among his favorite works are the statue of President Reagan in the Rotunda of the U.S. Capitol and a sculpture of Rosa Parks in the Narthex of Washington National Cathedral. His other commissions include oil portraits of every U. S. president. Chas graduated from Yale University with a degree in Russian and East European Studies.
MHA North Branch Meetings

Preserving Spaces, Tuesday September 10 at 7 pm, Boatyard Eats, 18418 Statesville Rd, Cornelius, Free.

Kyle Scharf will discuss his project of recording historic sites for posterity. He will show some of his photographs of local buildings including some that no longer exist and discuss his plans to expand the project.

African-American Warriors, Tuesday, October 8 at 7 pm, Boatyard Eats, 18418 Statesville Rd, Cornelius, Free.

Maurice Johnson will present his illustrated work on African Americans who fought for our county from 1770 to 1870. He has developed this presentation with his daughter. They often demonstrate it at Historic Latta Plantation and have plans to publish it as a book.

Hart Square Tickets

For more than thirty years, Dr. Robert Hart of Hickory has rescued and restored 19th century life in the Carolinas, recreating an entire village, Hart Square – the largest collection of original historic log buildings in the United States. For one day each year, on the fourth Saturday in October, (October 26th this year), Dr. and Mrs. Hart open this restoration project to the public. Dating from 1782 to 1873, the seventy log structures—chapels, barns, houses, shops, and more—are all furnished, and over 300 volunteer artisans demonstrate period techniques such as flax breaking and hacking, spinning, weaving, open-hearth cooking, broom and shoe making, bookbinding, shingle riving, wheel wrighting, tin smithing and moonshining. The proceeds from this event go to the non-profit Hart Square Foundation which is dedicated to the preservation and maintenance of Hart Square Village.

Advanced tickets are required since this event always sells out early. The ticketing procedure has changed from previous years. A block of tickets has been set aside for friends and family of participants (us). To purchase tickets, email us at mhadande-lion@mindspring.com and we will reply with the web site, code, and other information to purchase any quantity of tickets. Please note that you must make your purchase by September 15.

Planking Shad

The Historical Cooking Guild of the Catawba Valley cooked another historic “High” on March 28, 2019. We found a place to buy shad and cooked it several different 18th century ways.

Shad is a seasonal fish living in the Atlantic Ocean and swimming up fresh water streams and rivers in the spring to spawn, when the water temperature is about 60 degrees F. In the Carolinas this is in late February, March, and April, coinciding with the blooming of the “shadbush.” Shad come up the waterways for 2 to 6 weeks to spawn. These fish regularly came up the Catawba River near Charlotte until the flood control and hydroelectric dams made lakes and prevented them from swimming any further. “Weiring” for shad with a dam and net or using a fish basket to capture the fish was a very good business. Local men cleaned and salted the fish and barrelled them. They were used locally throughout the year and were exported to Charleston and other ports.

How do you cook this fish? The favorite way then was to plank the shad. After gutting and scaling the whole fish, we coated the insides with Portuguese sea salt, (George Washington’s preferred salt for this), black pepper and cayenne. We stuffed the inside with rosemary and thyme; coated the outside with salt and lemon slices, and tied it with a string to a white oak board. We placed the board along the inside of the fireplace, near the coals, but not in the fire. Our fish was done in about an hour.

We also fried a fillet in butter, sautéed the roe (fish eggs) in butter, and grilled another fillet on our grill with red hot coals underneath it. Grilling shad was Thomas Jefferson’s favorite way to prepare the fish.

Planked fish won our taste buds—it was tender and had a good favor. But beware of the big bones and the small butterfly bones at the spine!

September 12, 2019 Dinner Meeting Reservation Form

Mail to: Mecklenburg Historical Association
c/o Barbara Taylor, 308 Braxton Dr., Indian Trail 28079.

Please make checks payable to Mecklenburg Historical Association.
Questions? Please email Barbara Taylor (btaylor797@aol.com) or call her at 336-404-1751.

We must have your dinner reservation by Saturday September 7 in order to meet our caterer’s schedule.

Enclosed: $____________(total) for _______ seats ($12 for Seniors)
$____________(total) for _______ seats ($14 for all others)

Name Tags: __________________________ , __________________________
History News
Archaeological Institute Of America
Central Carolinas Chapter
Speaker Series: Fall 2019, Free and Open to the Public

All presentations will take place at 7:30 p.m. and last about 75 minutes at Semans Auditorium (Room 117), Belk Visual Arts Center, Davidson College, 315 N. Main St., Davidson, NC 28036

Maps and Directions: https://www.davidson.edu/about/campus-and-surroundings/maps-and-directions. The Belk Visual Arts Center is at the corner of Griffith St. and Main St. in Davidson, on the western edge of campus; there is parking behind the building.

Tuesday, September 17, Dan Boye (Davidson College), “Volumetric X-Ray Imaging of Art and Artifact”
Dr. Boye, Prof. of Physics, will be speaking at the intersection of science and art history and archaeology. He will discuss a new X-ray technology which is used in conservation of art and archaeological artifacts.

Thursday, October 24, James Sickinger (Florida State University), “Ostracism and Ostraka: New Light on an Ancient Practice”
Dr. Sickinger, Assoc. Prof. of Classics, will discuss new archaeological evidence from Athens about the use of writing on broken pottery (ostraka) in the process of ostracism. This research gives us new insights into Athenian democracy.

Thursday, November 14, Elizabeth Greene (University of Western Ontario), “The Social Life of Roman Soldiers: The Role of Wives, Children and Families in Roman Military Communities”
Dr. Greene, Assoc Prof. of Classics, holds a Ph.D. from UNC-Chapel Hill. She will be speaking about some of her archaeological research at Vindolanda, a Roman fort and community in northern England.

For additional information, contact chapter president Susan Walker at susan.walker.books@gmail.com or Board Member At-Large Janet Levy at jelevy@unc.edu. The AIA Spring schedule will be published in the next issue of the Dandelion.

Swamp Fox/Francis Marion Symposium
Friday October 25 from 2 to 8:30 pm, Saturday, October 26 from 9 am to 8:30 pm
DuBose Campus, CCTC, Manning, SC, Sponsored by the Swamp Fox Murals Trail Society
$95.00 including Lectures, Lunch and Dinner Theaters.

This symposium explores the Southern Campaign of the Revolutionary with General Francis Marion. Immerse yourself in Francis Marion’s world and learn the significance of the Southern Campaign.

There will be ten presentations and two dinner theaters including the following:
- The Continental Marines 1775-1783: In the Beginning
- Admiral David Farragut’s father, George, The North Carolina & Spanish Family Connections
- Rebecca Motte, A first person monologue of her American Revolution Experience
- Baron DeKalb & his friendship with Francis Marion
- “Foot-Rovers” also known as “Raccoon Rovers” in Charles Town
- Sampit River Bridge & the Bridges Campaign
- Running the Gauntlet: Interpreting the Battle of Parkers Ferry from the Archaeological Record
- Richardson-Sinkler Connections, Planting, Politics, Horses, and Family Life
- Avenue of the Cedars, Francis Marion’s Last Engagement: Wadboo Plantation
- Buying Time at the Racetrack: 240th Anniversary of Charlestown Neck & Marion’s delaying of Prevost

See www.francismarionsymposium.com for the details or call 803.478.2645 or email gcsummers@ftc-i.net

“Preserving Mecklenburg’s Heritage”
Post Office Box 35032
Charlotte, North Carolina 28235

Visit us Online
WWW.MECKDEC.ORG
“The Legend of Sleepy Hollow,” a New Play by John Heimbuch and Jon Ferguson.

Presented nightly at 7 pm from Monday, October 7 to Saturday, October 12 by the Community Playhouse of Lancaster County at the Andrew Jackson State Park Amphitheater.

This play is based on the beloved gothic short story by Washington Irving. In the quaint village of Sleepy Hollow during 1790, stories of wonder and strangeness surround the legend of a mighty headless Hessian soldier. When the humble schoolteacher Ichabod Crane vies for the hand of the beautiful Katrina Van Tassel, the townsfolk might protest, but it is ultimately the Horseman who will decide his fate.

Site News

Fort Dobbs Reconstructed
Grand opening September 21-22
Fort Dobbs State Historic Site, 438 Fort Dobbs Road, Statesville, NC

After a three-year reconstruction project, the full-size replica of Fort Dobbs will officially open to the public! Be one of the first to enter the structure and experience what life was like 260 years ago. A detailed schedule will be announced later, including living history displays, historic cooking, weapons firing demonstrations, and tours of the fort.

Saturday, September 21 from 10 am to 4 pm, Sunday September 22 from 10 am to 3 pm. Free ($2 donation suggested.)

NC Digs Travelling Exhibit – On Display Through November 2nd
President James K. Polk State Historic Site, Lancaster Hwy., Pineville, NC.

This exhibit shows five different types of archaeological sites – Native American, battlefield, plantation, trash pit, and industrial – that are found across the State. It includes interpretive panels explaining each site type and the techniques and methods used for excavating and analyzing materials from each site. Artifacts and tools used by archaeologists will be on display.

Take a Guided Tour of the Historic Duke Mansion, 400 Hermitage Road, Charlotte

Built in 1915 and tripled in size by its most famous owner, James Buchanan Duke. The Duke Mansion has been home and host to leaders of the 20th century. Mr. Duke’s most lasting legacies including Duke University, Duke Energy, and the Duke Endowment, all took shape in this 32,000 square foot Colonial Revival style mansion. Listed on the National Register of Historic Places and recently named one of Southern Living Magazine’s Best Historic Inns, The Duke Mansion is operated as a nonprofit with all proceeds being used to preserve and protect this community treasure. To arrange a guided tour of this Charlotte landmark, e-mail to afaulkenberry@tlf.org or call 704.714.4445.

The Aptly Named Harry Worke

In Northern Mecklenburg County in the first half of the 19th century Brevard Davidson operated a large plantation called Rural Hill. He had inherited the property from his grandfather and father. From 1834 to 1854 he kept a farm journal in which he recorded activities on his plantation.

In 1842 Brevard Davidson built a new mill. This was a large and complicated undertaking which took over a year. There had been at least one other mill at Rural Hill for many years and this one was probably built as a supplement since it was not built on the footprint of a previous mill. Digging commenced at the mill pit on August 10th and, although interrupted by a freshet, continued through most of the month. In September Brevard began quarrying stone from Cashen’s quarry nearby, and over the next several months hauled many loads of stone to the site. On September 18th work began in earnest – or perhaps we should say Worke.

For erecting the mill, as well as for other building projects, Brevard hired outside workers. His slave population was small for such a large farm, and this project commenced during the cotton harvest; hence the need for hired men. Some were slaves hired from their owners, some were unskilled day-workers, others were Brevard’s tenant farmers, and there were skilled craftsmen. These men worked along with Brevard’s hands that could be spared from the fields. Among the hired craftsmen was a highly skilled brick mason named Harry Worke.

Brevard’s journal often named the people he hired, and many can be identified by the US census, or through the journal itself. But Harry Worke could not. This was not surprising. Brevard looked for the most skilled people available, and they might well live in adjoining counties. Harry was a talented mason, this is obvious from the journal which tells us how his job was done. From Brevard’s words we might assume that Harry was a white man. But he was not. Harry Worke was a forty-two-year-old free man of color living in Iredell County.

First we will see how Harry did masonry; then learn the marvelous coincidence that revealed that he was free. The following quotes are from Brevard’s journal. Be warned – the math does not always appear to work.

September 18: Harry Work commenced the mill wall @ 65 cts per perch, three hands waiting on him five days @ 50 (33 loads) $5.50 Those hands were not idly waiting for Harry to arrive, they were assisting Harry allowing him to practice his craft without interruption. One can almost imagine a man with a hod of bricks, and another with a mortar trough walking along side Harry, close enough to be efficient, but not so close as to be in the way; other helpers made sure the hods and troughs were replenished when needed. They waited on Harry as the mill rose up from the ground, course by perfect course.

Oct. 1: Three hands waiting on Harry & his Brothers this week @50 5 days – $9.00.

Oct. 8: Two hands waiting on Harry four days & ½ at 50 per day – $4.50.

The next several weeks were spent hauling rock from the quarry and ordinary farm work, then Harry reappears.

Oct. 29: Two hands waiting on Harry five days @50 – $5.00.

Nov. 11: Two hands with Harry Worke 2 ½ days $3.00.

Nov. 19: Two hands waiting on Harry this week @50 6 days .60.

And lastly on Nov. 24: Harry finished mill wall today three days, this week. 37 days at it. Two hands waiting on Harry 3 days 3.00.
The money amounts in those quotes are the hands’ earnings. Brevard generally paid 50 cents per day for slave labor, and $1 a day for unskilled white workers. Skilled craftsmen were paid in a different way. Harry’s earning were 65 cents per perch, a specific measure of work, perhaps based on the number of bricks laid or the area covered.

Work on the mill ceased over the winter, but recommenced in April. Although Harry’s job was finished, there was plenty left to do. The upper story of the building was wood frame, then the mill race was built along with the complex assortment of wheels, pulleys, belts, etc. necessary to turn the grindstones. Both a corn stone and wheat stone were installed. The project was finished in November of 1843.

Then came the surprise. About a year ago David McCorkle, a fellow historian, attended a genealogy conference at the state archives. He happened to meet an African American woman from Michigan named Helen Mickens. He noticed she had a copy of my book, Your Affectionate Daughter, Isabella, which is the story of the north Mecklenburg Torrance family of Cedar Grove, and struck up a conversation. Helen was a descendant of Harry Worke, and she was searching for Harry’s wife who had been owned by a woman named Margaret Torrance. James Torrance of Cedar Grove had a wife named Margaret, and Helen was looking for a connection. David put us in touch with each other and we exchanged emails. Cedar Grove’s Margaret Torrance was not a match. The woman Helen was looking for died in 1841; our Margaret died in 1880. Helen shared what she had learned about her ancestor, and having transcribed Brevard’s records, I was delighted to learn his story.

Harry, born a slave, was freed by Col. Alexander Worke of Iredell County in his 1806 will. Harry was described as a ten year old boy with a yellow complexion. He was one of only eight slaves freed from a population of over a hundred. The others were his mother, Big Pegg, and some of her aunts and uncles. Harry’s brothers were not mentioned. It’s not known where Harry settled; the group of eight probably stayed together somewhere in Iredell County. Nor do we know when and where he got his training as a brick maker and mason. Harry married a woman named Rachel and they had several children. Rachel was owned by the Margaret Torrance who died in 1841. In Margaret’s will there was some legal protection given Rachel and her child for the benefit of her husband “Free Harry Worke”. Who was this Margaret? There was a large extended family of Torrances who had lived in what is now Iredell County since colonial times. Among them was Adam Torrence who owned the Torrence Tavern, a rallying point during the Revolution. They are distantly related to the Mecklenburg Torrances, but I have seen no correspondence or business conducted between the two families. Many of the Iredell Torrences are buried at Centre Church, including two Margarets, neither of whom died in 1841. There are other cemeteries in Iredell; maybe we’ll find her yet.

At some point Harry acquired Rachel’s and their children’s freedom. Probably masonry pay was involved. By 1850 Harry, Rachel, and the children were living in Van Buren County, Michigan, Helen Mickens home state.

One of the reasons we love history is its intriguing puzzles to solve.

Ann Williams

**The History Calendar**

Admission charged at most events unless otherwise noted.
Many of these events sell out so it is best to register at the web sites.
Check the Charlotte Regional History Consortium website for other events.
http://www.charlotteregionalhistory.org

**Historic Rosedale**

3427 N. Tryon Street, Charlotte, NC, 704 335 0325, http://www.historicrosedale.org

**Haunted History Tour, Friday, September 27 at 7 pm, $20.**

This one hour tour is lead by Historic Interpreters and representatives from the Charlotte Area Paranormal Society. Learn about the home’s darker events and why some of the past residents may have never really left. Please note this is not a ghost hunt. Space is limited, registration required.

**The Second Mrs. Hockaday – Read It @ Rosedale, Saturday September 28 at 11 am to 2 pm, $25.**

Author Susan Rivers will lead a discussion of her bestselling book The Second Mrs. Hockaday, and tell how Historic Rosedale was an inspiration for this unique and intricate novel. The event will include discussion, book signing, house tour with related artifacts, and a light lunch. Registration requested.

**Paranormal Grounds Investigation, Friday and Saturday, October 18 and 19**

Join professional ghost hunters as they take your group through the grounds of Historic Rosedale’s 200 year old plantation and attempt contact with the beyond. You will use the latest technology in partnership with the Charlotte Area Paranormal Society. Contact the site for pricing and other information.

**Spirits of Rosedale, Friday and Saturday, October 25 and 26**

This theatrical presentation brings the spirits of Rosedale to life in a celebration of the Halloween season. Actors portraying key figures will transport you through the history of our 200 year old plantation home and grounds. This is a family friendly event, but best for children 6 years and older. Contact the site for pricing and other information.

**Historic Latta Plantation**

5225 Sample Road, Huntersville, NC, 704 875 2312, http://www.lattaplantation.org

**The Battle of Charlotte Reenactment, Saturday, August 31 and Sunday, September 1 from 10 am to 3 pm, Battle each day at 2 pm.**

On this 239th anniversary of the Battle of Charlotte, step back in time to 1780 and learn why Mecklenburg County was known as “The Hornet’s Nest of Rebellion.” Experience firsthand how the military and their followers lived during the Revolutionary War through authentic, historic encampments for both the Patriots and the Crown. Talk with the reenactors, shop with the sutlers, and view that battle reenactment.

**Drinking Customs in the 18th Century**

Saturday, August 31 at 3 pm, immediately after the Battle Reenactment, $35.00.

After the battle come to the 250-year old Alexander cabin for a program on the drinking habits of the 18th century colonies of British North America. This interactive presentation includes port and Madeira tastings accompanied by small bites. Registration Required.
Tea with Catharine Greene, Sunday, September 1, at Noon to 1 pm, $30. Join Catharine Greene, wife of American General Nathanael Greene, for an intimate colonial tea time experience in our 250-year old log cabin. Learn the customs of officers’ wives during the American War of Independence while interacting with “Catty” Greene and Patriot officers. Colonial tea and refreshments included, reservations required.

Downton Abbey Afternoon Tea, Saturday, September 14 at 2 to 4 pm, $40. In anticipation of the premiere of the Downton Abbey movie, learn the history and etiquette of afternoon tea while nibbling on scones with clotted cream and jam, delicate finger sandwiches and petit fours. The Queen City Palm Quartet will provide music from the Downton Abbey television series. This afternoon tea will be located at Historic Hopewell Presbyterian Church in the Family Life Center (last building): 10500 Beatties Ford Road, Huntersville, registration required.

“The American South as We Know It” Documentary Film, Friday, September 20 at 6:30 to 8 pm, Free. Filmmaker Frederick Murphy will present his documentary film with the untold stories of African-American and American history.

Open Hearth Cooking Workshop, Saturday, September 21 at 10 am to 2 pm, $40. Learn 19th century cooking techniques as you prepare a meal in the Latta kitchen. Participants will get to taste everything cooked in the workshop. Pre-registration required.

Beginner Knitting Workshop, Saturday, September 21 and Saturday, October 12 at 10 am to 2 pm, $25. Learn the basics of knitting and leave with a skein of yarn, a pair of needles and the knowledge of slip knot, knit stitch, purl stitch, how to read a pattern, casting on and binding off. No experience necessary. Registration required.

Advanced Basket Weaving, Saturday, September 28, at 10 am to 2 pm, $45. Take your basket making to the next level and learn to make a basket with a swing handle. Participants must have some prior basket weaving experience. All materials provided.

Advanced Open Hearth Cooking, Saturday, October 12, at 10 am to 2 pm, $40. In this hands-on workshop, you’ll learn more complex techniques of cooking over an open hearth and get to taste everything cooked in the workshop.

Kid’s Open Hearth Cooking Workshop, Sunday, October 13 at 1 to 4 pm, $30. Learn 19th century cooking techniques as you prepare a meal in the Latta kitchen and taste everything you cook. Designed for kids aged 9 and over and limited to 8 participants. Registration required.

Hugh Torance House and Store 8231 Gilead Road, Huntersville, NC, www.hughtorancehouseandstore.com House Tours on first and third Sundays from 2 to 5 pm, May through October.

The Hugh Torance House and Store is truly a Mecklenburg treasure. The log house section of the building was built as a residence about 1780. In 1805 the building was expanded to include a store which operated until 1825. As the Torance family obtained land and wealth it became a cotton plantation of 3,000 acres worked by over a hundred slaves. Extensive family history kept through the generations allows us to interpret nearly a century of Mecklenburg’s rich mercantile and plantation history.

The Charlotte Museum of History 3500 Shamrock Drive, Charlotte, NC, 704 568 1774, http://www.charlottemuseum.org Backcountry Days Festival, Saturday, September 7 from noon to 5 pm, Free. Explore the history and culture of the Carolina Backcountry’s early residents, including European colonists, enslaved people, and the Catawba Indian Nation. Bring a lawn chair or blanket for an outdoor concert on the lawn of the Hezekiah Alexander Homesite provided by the Charlotte Folk Society, a nonprofit promoting the enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore in the Carolina Piedmont. Food will be available for purchase at the event.

Mad About Modern Home Tour, Saturday, September 28, from 10 am to 4 pm, $30. Insider access to a curated collection of private homes representing some of the best examples of midcentury modern architecture and design in the city.

Scots-Irish in the Backcountry, Sunday September 29 at 5:30 pm, $40. As part of the Teas of the British Isles series, learn about Hezekiah Alexander and his family. They were among the Scots-Irish who made up more than a quarter of the population of the United States in 1790. Learn about this unique group of people who shaped the culture and traditions of the backcountry.

Robinson-Spangler Carolina Room, Charlotte Mecklenburg Library 310 North Tryon Street, Charlotte, 704 416 0150 http://cmstory.org Charlotte’s Country Music Roots, Thursday, September 19 at 6:30 pm, Morrison Regional Library, 7015 Morrison Blvd, Before there was Nashville, there was Charlotte. The Carolina Room presents Dr. Tom Hanchett, Resident Historian and co-author of “The Charlotte Country Music Story” to talk about a little-known chapter in Charlotte’s history. In the 1930s more music was recorded in Charlotte than in Nashville. Learn about the Queen City’s heyday as a country and gospel recording center.

The Last Battleground, Book Talk by Phillip Gerard, Tuesday September 20 at 6:30 pm, Morrison Regional Library, 7015 Morrison Blvd, Phillip Gerard, professor at UNC Wilmington, tells of the complexity of winding down the Civil War in 1865 when the war finally came to North Carolina. He presents this dramatic convergence of events through the stories of the individuals we rarely hear of in history, including slaves and free blacks, farm women and plantation belles, Cherokees and mountaineers, conscripts and volunteers, gentleman officers and privates.
President James K. Polk
State Historic Site
12031 Lancaster Hwy., Pineville, NC, 704 889 7145
www.polk.nchistoricsites.org

Slave Dwelling Project Weekend, September 13-14 This weekend includes a series of events centered on interpretation of the slavery experience.

“The American South as We Know It” film, Friday, September 13 at 6 to 8 pm.

Comments by Joseph McGill followed by a showing of the film by Frederick Murphy. Free, registration required.

Slave Cabin Experience, Friday at 9 pm to Saturday Morning. SOLD OUT.

Inalienable Rights, Saturday, September 14 from 10 am to 3 pm, Free.

In living history “Through the Eyes of the Enslaved,” encounter interpreters telling stories and presenting lectures related to the lives of enslaved Africans plus interpreters demonstrating cooking, quilting and storytelling.

President Polk’s Birthday Celebration, Saturday, November 2 from 11 am to 3 pm.

One of our most beloved events of the year features living history demonstrations, tours of the historic cabins, games, crafts, and general family-fun for all.

Historic Brattonsville
1444 Brattonsville Rd.,
McConnells, SC, 803 684 2327
http://www.chmuseums.org/brattonsvi lle

By the Sweat of Our Brows, Saturday, September 14 from 10 am to 4 pm. Special bus tour to Allison Creek Presbyterian Church on Sunday September 15 from 1 to 3:30 pm.

Descendants of the African American community at Brattonsville come together to honor their culture.

Margaret Parson-Willins will recount her involvement in the local Civil Rights movement.

Wall Cathcart, a former professional Negro League ballplayer, will recall how playing ball fostered a sense of community while growing up in the segregated south. Two ballgames will be played on Saturday at Brattonsville. Bring a glove and join in; open to all ages, ballgames are scheduled for 11 am and 2 pm.

Piedmont Pottery & Pickin, Saturday, September 28 from 10 am to 4 pm.

See pottery from around the Carolina Piedmont, enjoy Carolina style barbecue and live music. Traditional, contemporary and Catawba Indian potters showcase and demonstrate original creations. There will also be crafters of baskets, jewelry and other handmade goods. Learn how pottery was used in 19th century food preservation as period dressed interpreters bustle about the kitchen.

Harvest on the Homestead, Saturday October 19 from 10 am to 4 pm.

Period dressed interpreters will lead a living history event that centers on farm-related activities that occurred in the fall to prepare for winter in the Carolina Piedmont during the 19th century. Also storyteller Tim Lowry and historical cooking demonstrations. Concessions will be available.

Free activities will include guided underground tours, demonstrations of the 1895 stamp mill which crushed ore to extract gold, and an orientation film and visitor center exhibits. Panning will be available for $3.21 (tax included) for all 8 and older.

Andrew Jackson State Park
196 Andrew Jackson Park Road, Lancaster, SC 803 285 3344

Life in the Waxhaws Lantern Tour, Saturday, November 9 from 6 to 9 pm.

Spend an evening in the 18th-century. See what life was like for early settlers living in the Waxhaws, how the American Revolution affected our region and experience life in our area during Andrew Jackson’s time. Watch as costumed volunteers bring the events that shaped the community to life and demonstrate the skills it took to survive in this backcountry settlement. Meet at the picnic shelter #1. Lantern tours will begin at 6, 6:30, 7, and 7:30 pm and will last about 30 minutes.

York County Genealogical & Historical Society

The Campaign of the Battle of Kings Mountain in 1780 and 2019, Sunday September 22 at 3 pm.

Leigh Van Blarcom, a Revolutionary War re-enactor will discuss the importance of the Battle of Kings Mountain, and some of the local men who participated in it. She will also discuss The Overmountain Victory Trail, which traces the path of some of the Patriots from Virginia to the battle site. This meeting will be at Bethel Presbyterian Church in the activities building to the rear of the church. The church is near Clover at 2445 Highway 557.

Museum of the Waxhaws

Haunted Tour, Saturday, October 26 from 7 to 10 pm.

Brave an evening tour filled with chills and thrills and enjoy some s’mores by the fire pit. $10 per person.