

*From the Queen...*

Welcoming Spring is an easy task this year. As an antidote for our cabin fever, Don and I spent the heart of February in Florida. We visited family, old friends, and basked in the sunshine — what a cure! One of the things I like best about traveling with my husband is that he is never lost. (This is not a joke!) I am directionally challenged and generally have no idea where I am, so we spend some time dealing with my easts, wests, norths, and souths and where the sun is and isn't and what this means. The miles fly by.

Directions take on a new meaning in springtime and this brings me to my point: Docents must know where they are going! We must be sure of our focus — not just on moving ahead, but on the proper course. This year we will focus on *training*, so remember to invite at least one other person to become an MHA Docent in 2004. We are also seeking opportunities for publicity and are counting on our membership for ideas. Please share your thoughts with Lisa Tappy or your Queen. We can complete this year on a positive note if we plan ahead, work together, and take the right direction.

Happily,  
*Rachel*

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*The Year There Was No Summer*

Submitted by Karen McConnell

In the year 1819, an event took place that was significant in the life of the citizens of Mecklenburg County. By court order, a public auction was held to sell the property of Archibald Frew to pay the tax of Mecklenburg County. Archibald was the collector of Federal Direct Taxes, which were taxes on businesses and luxuries. In 1816 Mr. Frew was unable to collect these taxes because of several unusual weather occurrences. In 1816 in New England it snowed in June and July with cold snaps occurring throughout the growing season. Each time a farmer would plant crops, the temperature would drop and his crops would die. In North Carolina the records from the Moravian Village at Salem indicated that a terrible drought affected the area along with the recurring cold weather. If farmers could manage to raise any grain at all, they could not grind it because there wasn't enough water in the streams or creeks to turn the gristmills. It is believed that this unusual weather was brought on by ash in the atmosphere from a massive volcanic eruption of Mt. Tambora in Indonesia. The agrarian economy of the area suffered greatly. Many pulled up stakes and joined the migration west into Tennessee and Kentucky, in fear that the change in weather patterns might repeat. Because of this situation, Mr. Frew was unable to collect enough funds to satisfy the federal government. The government held the tax collector responsible for those funds and his property was eventually confiscated and sold at public auction.

**Join us at Historic Rosedale as we enact our interpretation of "The Sale"  
on April 25, 2004, from 1:00 pm until 4:00 pm.**

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*The Dandelion* and the excellent *Bringing History to Life* Powerpoint presentation are now online!  
Tell your friends to visit the site:

<http://www.meckdec.org/docents.html>



*Program Schedule*

Refreshments 9:30 am — Meeting 10:00 am — Program 11:00 am

- March 2* Alice Bostic will inform us about the Lutheran Church, which was significant in the Piedmont in the early days.
- April 6* Walter Klein will educate us about the Masonic Order, its affect on community life, and the allegiance to this order.
- May 4* Pat Veasey, curator for the sampler exhibit, "Virtue Leads and Grace Reveals," will talk about the exhibit, giving special attention to the samplers created by school girls with Mecklenburg County connections.
- June 1* Picnic

*Mexican War Encampment at the James K. Polk Memorial*

**Submitted by Carolyn Dilda**

On April 17, 2004, the James K. Polk Memorial State Historic Site will host a living history program entitled "Mexican War Encampment, 1847: On to Mexico!" from 10:00 am to 4:00 pm at the site in Pineville. Come join living history enthusiasts from the 12<sup>th</sup> US Infantry and the 1<sup>st</sup> US Dragoons as they take visitors back to the spring of 1847 when volunteers from Mecklenburg County were being recruited to fight in the Mexican War (1846–1848). Visitors will see US infantry and dragoon (cavalry) equipment and weapons, musket demonstrations and a US Army camp from the 1840s. Visitors will also be able to drill with the troops and "enlist" in Polk's Army for the day!

In addition to the activities in the historic area on April 17, visitors will also be able to hear talks on North Carolina in the Mexican War inside the Visitor Center throughout the day. The program is free to the public, but donations are accepted.

Learn more about North Carolina's role in the Mexican War at Mecklenburg County's only presidential birthplace! The James K. Polk Memorial is located approximately 1.5 miles south of Pineville off exit 65 B, I-485, at 308 South Polk Street (Lancaster Highway) in Pineville, North Carolina. For further information, please contact Jeff Bockert at the site 704- 889-7145, e-mail at [polkmemorial@dasia.net](mailto:polkmemorial@dasia.net) or be sure to check out the website at <http://www.ah.dcr.state.nc.us/sections/hs/polk/polk.htm>.

The Mint Hill Country Doctors's Museum and Ira V. Ferguson Store and Gift Shoppe will be open to the public on Sunday, March 14, 2:00–5:00 p.m. featuring Dr. Ellis Tavin displaying and discussing instruments for eye, ear, nose and throat. On Sunday, March 28 we will feature hand-crafted walking staffs and flintnapping. The museums are located on Hillside Drive just off Highway 51. For more information, call 704-573-0726.

*The Mint Hill Country Doctor's Museum  
and Ira V. Ferguson Store and Gift Shoppe*

**Submitted by Violet Hartis**



*Ulster-Scots Author Billy Kennedy in Charlotte*

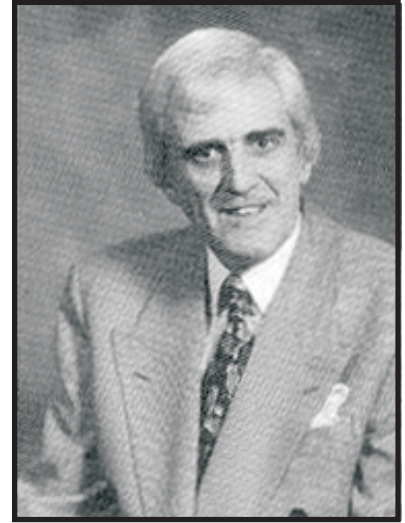
**Submitted by Jeff Lowrance**

Northern Ireland author/journalist Billy Kennedy will be at the Main Branch of the Public Library on Tuesday, March 30 from 6:45 pm to 8:45 pm. He will be discussing his latest book, the eighth in his popular *Scots-Irish Chronicles* series. *Women of the Frontier* gives recognition to the gallant women of the 18<sup>th</sup> century American frontier.

The frontier women were an extraordinary people whose contribution in the creation of the United States is one of the most enduring stories in history. These women have never been given the credit they deserve for settling their families in a bleak uninhabited wilderness, and for their notable and heroic achievements.

They faced personal hardships and tragedies in hazardous conditions, and while they toiled arduously from dawn to dusk to lay down a stake in the New world, the frontier women were the cornerstones of the home, church and wider community.

Women had to be strong, self-reliant, resourceful and loyal to their families. Through their honest and dedicated endeavors on the frontier, a democratic and decent civilization emerged which today extends across the great American expanse from the Atlantic to the Pacific. This book attempts to recognize just what was achieved by women of the frontier, not just women of European immigrant stock, but notable Native American women.



In his books, Billy Kennedy charts the influences of the 18<sup>th</sup> century Ulster Presbyterian immigrants in the creation of the United States of America. In the establishment of the United States, the Scots-Irish were a most influential group, both in the drawing up and the signing of American Declaration of Independence on July 4, 1776, and the Revolutionary War that followed.

Billy Kennedy's other seven books are: *The Scot-Irish in the Hills of Tennessee* (1995); *The Scots-Irish in the Shenandoah Valley* (1996); *The Scots-Irish in the Carolinas* (1997); *The Scots-Irish in Pennsylvania and Kentucky* (1998); *Faith and Freedom: The Scots-Irish in America* (2000); and *The Making of America — How the Scots-Irish Shaped a Nation* (2001).

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*The American Association for State and Local History*

**“The Value of Historical Fiction” by Carol Kammen**

**Submitted by Wanda Hubicki**

“There is fiction we need to read. Some of the reasons for this have to do with the fact that creative writers keep their audience in mind when writing — a lesson for historians. But more than that, their stories are approachable and likely to be widely read at least in the area when they are set. Historical fiction often becomes the way people understand the local past. Historians need to know what is being thought and understood about local events . . . Not everyone will agree, but my view is that we are richer for the writers of novels and dramas who explore our past. They bring richness to history, they appeal to modern readers, and they jump beyond what a historian would do.”

*Events at Museum of the New South*

**Submitted by Rachel Eldridge**

*(For information on any of these events, contact Rachel at 704-333-1887 ext. 224)*

***A Woman's Place***

*Wednesday, March 17, 7:30 pm*

The Charlotte Woman of the Year Committee and the Museum present a lecture with Marian Wright Edelman, founder and president of the Children's Defense Fund. Ms. Edelman will speak on "Coming of Age in the Segregated South," followed by a conversation with Hugh L. McColl, Jr. on growing up in their shared hometown of Bennettsville, S.C. The event will take place in McGlohon Theatre at Spirit Square Center for the Arts, followed by a book signing at the Museum. Tickets go on sale February 16 through the North Carolina Performing Arts Center Box Office. 704-372-1000. Prior to the lecture, the Charlotte Woman of the Year Committee will present the 2003 Woman of the Year Award, honoring women's leadership in service to the Charlotte-Mecklenburg community. A Woman's Place is sponsored by Springs Industries, Duke Energy, Bank of America, and WFAE 90.7fm.

***Explore Charlotte History!***

*Saturdays, March 20, 27 and April 3, 10 am – 12 pm*

Historic Charlotte, Levine Museum of the New South and Central Piedmont Community College invite you on a fun-filled exploration of our city's past. We'll share stories of Queen Charlotte and mysterious Sharon (of Sharon Road), gold miners and cotton mill hands, bankers and immigrants, Bill Monroe and Billy Graham. Perfect for both newcomers and long-time Charlotteans! This CPCC course is being held at the Museum in three Saturday sessions: March 20, March 27, April 3 from 10:00 am – 12:00 pm. The course number is CAS 7001-01 and the cost is only \$30. For registration or questions you can go to the CPCC Web site [http://www.cpcctraining.org/personal\\_interest](http://www.cpcctraining.org/personal_interest), contact CPCC customer Service at 704-330-4223.

***Amazing Uptown Walking Tour***

*Thursday, April 22, 5:30 pm*

Discover the history of Uptown Charlotte with Dr. Tom Hanchett, our staff historian, on this one-hour tour. Tour starts and ends at the Museum. Free parking is available in 7<sup>th</sup> Street Station adjacent to the Museum. \$6 for public and \$4 for museum members. Space is limited and reservations required.

***Black History Walking Tour***

*Thursday, April 29, 5:30 pm*

Visit First and Second Wards with our staff historian, Dr. Tom Hanchett, to explore the roots of African American history in Charlotte. One hour tour starts and ends at the Museum. Free parking is available in 7<sup>th</sup> Street Station adjacent to the Museum. \$6 for public and \$4 for museum members. Space is limited and reservations are required.

Greetings from the Fashion Committee of the MHA Docents.

I hope all is going well with our fellow docents. If you missed the January general meeting, I would like to report via this newsletter the activities of the Fashion Committee over the past year.

### **Fashion Committee Mission Statement**

To be a resource and consulting committee to aid all sites in meeting their fashion needs.

### **Fashion Committee Goals**

1. To develop instruction packets upon request
2. To develop and maintain workbooks for the different time periods that relate to the sites.
  - a. to record example of clothing, listing the fabric swatches and trims
  - b. record and file fabrics
  - c. to be the caretakers of the information from the fashion show in 2001
  - d. collect photographs of clothing
3. To find individuals who are willing to sew garments and find suppliers of proper fabric, patterns and accessories.

### **Activities of the past year**

Last year the Fashion Committee helped Historic Rosedale with their presentation of "To Dress a Lady." During this presentation Harriet Caldwell (Jane Estep), mistress of Rosedale, was dressed by Aggie (Barbara Jackson), her house servant.

The Mint Hill Doctor's Museum had requested help in trying to outfit their site. I met with them on two occasions to try to get their needs addressed. They have since ordered patterns and are in the process of achieving their goals.

We have been helping at the James K. Polk site. They requested our help in making sewing packets for their young volunteers. Barbara Goodwin has completed a boy's work shirt pattern with instructions. Also we traced the girl's cap pattern. Several neckerchiefs were cut out for parents to stitch the finished product. The patterns for our short gown and petticoats are in the process of being made ready. I have been trying to find boy's pants that will be acceptable and a fair price for those young volunteers.

Last month I sent Latta Plantation a copy of our short gown pattern with instructions for their event that works with the Hornet's Nest Girl Scout Program.

Our next meeting will be March 17 at 1:00. We will be working on the workbooks and kits for the Polk site. Please bring a magic marker, pencil, ruler, scissors and a smile.

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*Daniel Defoe (1660-1703) describing his visit to Stilton*

Submitted by Wanda Hubicki

"The cheese is brought to the table with the mites or maggots round it so thick that they bring a spoon with them to eat the mites with, as you do the cheese."



*Charlotte Museum of History Public Programs for 2004*  
Submitted by Mariruth Leftwich Wurdeman



*March*

**Civil War Encampment**

*Saturday, March 13, 10:00 am – 4:00 pm & Sunday, March 14, 1:00 pm – 4:00 pm*

Experience life between Civil War battles with living history interpreters from both Union and Confederate armies. Enjoy period clothing, music, infantry drills, artillery demonstrations, and much more! On Saturday, enjoy the portrayal of a “Day in the Life of a Civil War Family” by Ron and Brooks Gullidge, as well as special guest speaker Kathy Herran, author of *They Married Confederate Officers*. Please view the Museum website for a complete schedule of events. No reservations required. Regular Museum admission.

**Distinguished Speaker Series: Zbigniew Brzezinski**

*Tuesday, March 16, 7:00 pm – 9:00 pm*

The Distinguished Speaker Series continues with Zbigniew Brzezinski, who served as the national security advisor during the Carter administration, speaking on “**American Leadership and its Global Dilemmas.**” The lecture will be followed by a reception with Dr. Brzezinski. Reservations required by calling 704-568-1774.

**Homeschool Exhibits Alive**

*Wednesday, March 31, 10:00 am – 12:00 pm*

Spend time exploring the permanent exhibits at the Museum with hands-on activities and artifacts in each of the galleries. See how the region has emerged from a small backcountry community to the thriving banking center it is today. Complete a scavenger hunt for a prize! A study guide will be mailed when reservations are made. Appropriate for ages 7 and older. Reservations are required. Call 704-568-1774. Regular Museum admission (\$6 adults, \$5 students/seniors, \$3 children).

*April*

**Rites of Spring**

*Saturday, April 3, 11:00 am – 4:00 pm*

Celebrate the arrival spring at the Alexander Homesite, with Colonial dance, crafts, and an opportunity to join in springtime chores on the farm! Demonstrations and hands-on activities include natural dying, basket weaving, candle dipping, soap making. Families are encouraged to bring a blanket, picnic lunch and spend the afternoon. No reservations required. Regular Museum admission.

**Exhibits Alive: Historic Gardens**

*Saturday, April 17, 2:00 pm – 4:00 pm*

“Exhibits Alive” provides visitors with a chance to see our exhibits in a new and exciting way, as interpreters and activities bring the Museum to life. Enjoy the beauty of the Historic Gardens, including the American Indian and Colonial Herb gardens, and learn about how the plants were used in the past for cooking and medicinal purposes. Plant your own herbs to take home and begin your own garden! No reservations required. Regular Museum admission.

**Backcountry Skills: Open Hearth Cooking**

*Wednesday, April 14, 11:00 am – 12:30 pm*

Homeschoolers are invited to join Museum docent and cook, Lisa Jilliani, at the Alexander Homesite for sessions on colonial cooking techniques in the log kitchen. This hands-on session will include students making and cooking a backcountry recipe and take home information on open-hearth cooking. Appropriate for ages 7 and older. Call 704-568-1776 for registration. Space is very limited. \$5.00 per person (includes supplies).

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**May****Charlotte Originals**

*Saturday, May 15, 11:00 am – 4:00 pm*

Join us for this celebration of the people, places, and things original to Charlotte! Record your memories of Charlotte on the Community Memories Wall. Visitors are invited to bring Charlotte memorabilia to share with each other. Enjoy samples of food from original Charlotte restaurants and enter in a drawing for a gift certificate from one of Charlotte's original stores! No reservations needed. Regular Museum admission.

**Celebrating the Spirit of the Mecklenburg Declaration of Independence**

*Thursday, May 20, 11:00 am – 2:00 pm*

Join in the celebration of the Mecklenburg Declaration of Independence with costumed docents from the Alexander Homesite, members of the Mecklenburg Historical Association, and the Public Library of Charlotte-Mecklenburg County at the Square Uptown. No reservations needed. Free admission.

**June****D-Day Swing Dance**

*Saturday, June 5, 7:00 pm – 11:00 pm*

Spend the evening celebrating at our Swing Dance join in the dancing or just enjoy the music! Wear your vintage clothing, or come dressed to have a good time. Reservations required at (704) 568-1774. Admission: \$15.00 includes refreshments and drinks.

**Remembering World War II on D-Day**

*Sunday, June 6, 1:00 pm – 4:00 pm*

**Main Streets of Our State Opening Celebration**

*Saturday, June 26, 1:00 pm – 3:00 pm*

**July**

*Saturday, July 17, 2:00 pm – 4:00 pm* **Hands-on-History**

**August**

*Tuesday, August 3, 6:00 pm – 8:00 pm* **Kids Fun Night @ the Museum**

*Saturday, August 21, 2:00 pm – 4:00 pm* **Exhibits Alive: Beginnings Gallery**

**September**

*Saturday, September 11, 2:00 pm – 4:00 pm* **Hands-on-History**

**October**

*Saturday, October 16, 6:00 pm – 10:00 pm* **Civil War Lantern Tour**

*Saturday, October 30, 6:00 pm – 9:00 pm* **Haunted Homesite**

**November**

*Saturday, November 13, 1:00 pm – 4:00 pm* **American Indian Traditions**

*Saturday, November 20, 2:00 pm – 4:00 pm* **This Old Rock House Opening**

**December**

*Saturday, December 11, 11:00 am – 4:00 pm* **Celtic Traditions Festival**

*Saturday, December 18, 2:00 pm – 4:00 pm* **Exhibits Alive: Alexander Homesite**

## *MHA Docents Book Club*

The MHA Docents Book Club meets right after the general MHA Docents Meeting. Everyone is invited to sit in and discuss or just listen!. In future issues of *The Dandelion*, there will be reviews of the books (two book reviews in each issue). The next issue will contain a review of our current selection, *How the Scots Invented the Modern World*, by Arthur Herman. In the meantime, following is a quote from the section entitled, “‘That Great Design’: Scots in America”:

“John Henry emigrated from Scotland around 1730 . . . He settled in Hanover County, Virginia, which was quickly becoming home to Scots and Ulster Scot families . . . [His] son Patrick Henry was born in 1736. [Patrick’s] most famous maxim, ‘Give me liberty or give me death,’ abruptly but perfectly encapsulates the mentality of these backcountry Scottish communities, in which living as you pleased — a crude homegrown version of Hutcheson’s\* notion of man’s moral liberty — was a matter of birthright. In 1768 Mecklenburg County even told the North Carolina colonial assembly, ‘We shall ever be more ready to support the government under which we find the most liberty.’”

(\*Francis Hutcheson – Ulster-Scot minister and moral philosopher)

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### *News from Latta Place*

**Submitted by Kristin C. Toler**

Historic Latta Plantation would like to welcome its new Executive Director, Barbara Brundage, from the National Park Service in Pennsylvania. Barbara has years of experience in her field and will be an incredible asset to the future of the site. Her background stretches from Boone Hall Plantation in Charleston to the Eisenhower National Historic Site in Gettysburg, as well as a number of credible sites in between. We at Latta look forward to working with her and learning from her invaluable experience.

As the spring approaches Latta is preparing for another booked season of school tours. Last fall a new interactive cotton program was introduced. This spring, that program will be replaced by a corn shucking/shelling/grinding program. Those students who participate will learn first-hand the importance of corn to the survival of the backcountry. Along with a busy season of school tours, this spring will bring back, and introduce a number of special events.

At the beginning of March a number of our staff members will be attending the Southeast Regional ALHFAM Conference at Mount Vernon. Later in March Girl Scouts from the Hornets' Nest Council will be returning to train for the Annual Discover Latta Plantation Weekend on May 1st. On April 13<sup>th</sup> Latta will have a Homeschool Day, reaching students from both the local area and South Carolina as well. On April 24<sup>th</sup>, Latta will host its annual Springtime Plowing and Planting Day. At this event, with the help of Harvey Beattie's team of pony mules, our cotton crops will be planted for the year. On May 8<sup>th</sup> Latta will have a fundraiser entitled, “Bluegrass, Gospel, and Barbecue.” Then on May 15<sup>th</sup>, come and see our Cotswold sheep sheared by hand at the Sheep to Shawl event. On June 19<sup>th</sup> we will host an interactive Father/Son Woodworking Event.

In addition to these events, the Charlotte Folk Society will be hosting an “Old Time Jam” at Latta on the last Sunday of each month, beginning in March. Our first annual Historic Encounters Summer Day Camp will be held July 19<sup>th</sup>–23<sup>rd</sup> and will include a grave hunt at the Hopewell Church Cemetery, trail rides at the Latta Equestrian Center, and a behind the scenes tour of the Carolina Raptor Center. We would love to have you join us for any of these special events and are excited about our busy schedule ahead!



Submitted by Karen McConnell**April 25 — Messages from the past: The Sale****Fundraiser**

From 1:00 pm to 4:00 pm volunteers will reenact the auction that took place in 1819. Meet Archibald Frew and his family as they face the sale of their house and plantation. Will they be rescued from the shame of being evicted from their home? Who were Samuel McCorkle and William Smith? Find out all that and more in this dramatic presentation of an important event in the life of Rosedale.

**May 16 — National Museum Day Open House**

Rosedale will be open to the public at no charge to celebrate National Museum Day (May 18<sup>th</sup>).

**June 16/July 7 — Summer History Camps**

9:00 am to 12:00 noon — Hands-on exploration into the lifestyles of the North Carolina backcountry. \$5/child — intended for children 8 and older.

**Sunday, August 22 — Family Reunion**

All those involved with Rosedale are invited back to share their stories with staff and the public. This is a free event.

**Saturday, October 2 — Oyster Roast****Fundraiser**

Welcome fall with an oyster roast on the beautiful grounds of Historic Rosedale. Support this historic treasure as you enjoy freshly roasted oysters and listen to live music performed throughout the evening. \$20/adult plate, \$12/child, senior plate

**Saturday, November 20 — Williamsburg Style Decorating Workshop**

**9:30 am to 12:00 noon** — Learn the art of decorating in the Williamsburg style. This workshop will teach the techniques for using natural materials to decorate just in time for the holidays. \$55/non-member, \$45/members. All materials provided.

**December 11–12 — Candlelight Christmas Tours**

**5:30 pm to 8:00 pm** — Our annual look at the way Christmas celebrations evolved through time. Step back to a time when Christmas was simpler. Enjoy beautifully decorated rooms in the glow of candlelight as you listen to period music and meet people from the past. \$7/Adults, \$5/Members, seniors, and children over 8. Children under 8 free with paid adult.

*Charlotte Folk Society Offers Swannanoa Gathering Youth Scholarship*Submitted by Wanda Hubicki

The Charlotte Folk Society is pleased to announce its 2004 Marilyn Meacham Price Youth Scholarship to the Swannanoa Gathering. It will be jointly funded by the Charlotte Folk Society and Warren Wilson College and covers both tuition (\$375) and room and board (\$270). Students of traditional folk music, beyond the beginner level in either instrumental or vocal studies, will be considered. The scholarship winner may choose between attending Old-Time Music and Dance Week, July 18–24, and Dulcimer Week, July 4–10, at the 2004 Swannanoa Gathering, at Warren Wilson College in Swannanoa, North Carolina. Transportation will be the responsibility of the student. North Carolina and South Carolina residents between the ages of 12 and 21 are eligible to apply. An application must be accompanied by a letter written by the applicant about his/her interest in traditional folk music and reasons for desiring



*Maddie Howard, 2003 scholarship winner, and Marilyn Meacham Price, the founder of the Charlotte Folk Society*

*Continued on Page 10*

## *Charlotte Folk Society Offers Swannanoa Gathering Youth Scholarship*

*Continued from Page 9*

the scholarship, by a letter of recommendation from a teacher or mentor, by a letter from a parent or guardian, giving the applicant permission and holding the Charlotte Folk Society blameless in the event of any liability, and a non-refundable \$10 application fee.

Guidelines and application materials will be available and can be downloaded from the CFS web site at [www.folksociety.org](http://www.folksociety.org) on March 1, 2004 or by contacting Allen Cooke at 704-366-3334.

All application materials must be received by Saturday, April 24, 2004. Completed applications and letters should be mailed to the following address with the \$10 fee by the April 24th deadline: The Charlotte Folk Society, P.O. Box 36864, Charlotte, NC 28236-6864.

Auditions for the scholarship and the winner will be determined on May 2, 2004. Applicants must be able to attend an interview and audition in the Bryant Recital Hall of the Sloan-Morgan Building, 1220 Elizabeth Avenue, on the main Campus of Central Piedmont Community College in Charlotte, North Carolina.

All applicants will receive a 2004 membership in the Charlotte Folk Society. Applicants will not be judged on the basis of religion, sex, ethnic background, economic status, or physical challenges. Additional Information about the Swannanoa Gathering can be found at the website: <http://www.swangathering.com>.

## *Charlotte Folk Society Launches Summer Folk Arts Day Camp*

**Submitted by Wanda Hubicki**

The Charlotte Folk Society is pleased to announce that it is the recipient of a Foundation for the Carolinas Impact Fund Grant in the amount of \$5000 and Arts and Science Community Cultural Connections Grant in the amount of \$9000. The grant funds will be used to offer a unique Folk Arts Day Camp for 2004 that will focus on our regional folk arts heritage. Children ages 8-12 will have the opportunity to make music, share stories, dance and create traditional crafts in a relaxed, non-competitive, intergenerational environment. Classes will be led by experienced local musicians, dancers and artisans — the bearers of our local folk art traditions.

The Folk Arts Camp will operate for two one-week sessions at St. Andrew's Episcopal Church, 3601 Central Avenue in Charlotte. The full day camp will run July 26-30 and August 2-6 from 8:30 am to 5:30 pm. Campers can sign up for one or both weeks at a cost of \$225 per week.

Campers will participate in a wide variety of folk arts activities such as pottery making, simple instrument instruction, folk dancing, African drumming, weaving, Native American-style storytelling, song circles and traditional toy-making. Children will be encouraged to try each activity and will have the opportunity to



*David Walker*

hone their skills in a particular area. Master classes in fiddle, dulcimer or guitar will be made available during the camp day for those interested in this service for an additional fee.

In addition to the day camp, youth over 12 years of age and adults will be invited to attend evening classes, a community choir, music jam sessions, instrument or craft lessons and dances. The evening sessions, also held at the St. Andrew's location, will build on the intergenerational nature of the camp and the passing on of cultural traditions.

For more information or to register for this unique summer camp experience, contact June Blotnick, Camp Director, at 704-491-5646 or e-mail her at [june@folkartscamp.org](mailto:june@folkartscamp.org). More information can also be found on the Charlotte Folk Society's website at [www.folksociety.org](http://www.folksociety.org).



*MHA Docents Board*

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*Committees*

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	Barbara Goodwin	704-821-4810
Decorative Arts Survey	Linda Dalton	704-364-7435
	Jane Estep	704-541-5011
MHA Training Class	Karen McConnell	704-797-8694

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*MHA Dues 2004*

MHA dues are due January 1 each year. Please make checks payable to *MHA Docents*. Give the check to Valerie Jones, docent treasurer, at the monthly meeting, or mail to:

Valerie Jones  
4700 Coronado Drive  
Charlotte, NC 28212

Questions? Call Valerie at 704-567-0599.

*Levels of MHA Membership*

	<u>Single</u>	<u>Couple</u>
General	\$25.00	\$45.00
Senior (over 60)	\$12.50	\$20.00
Patron	\$50.00	\$90.00
Life (single payment)	\$300.00	\$500.00
Student	free	n/a

Mecklenburg Historical Association: [www.meckdec.org](http://www.meckdec.org)  
MHA Docents: [www.meckdec.org/docents.html](http://www.meckdec.org/docents.html)

